



**JAMMU AND KASHMIR
ACADEMY OF ART, CULTURAL AND LANGUAGES.**

Detailed proposals are invited for Documentation of intangible cultural heritage of Jammu and Kashmir from :

1. The **Persons** (preferably having Degree in Mass communication or degree from recognized film institution) having expertise in film/ documentary making with expert knowledge of intangible cultural heritage

2. The **organizations** having adequate experience of making documentary films and knowledge about intangible cultural heritage of Jammu and Kashmir.

for documentation of below mentioned intangible art forms:

- | | | |
|--|----------------------------------|--|
| 1. Bhand Pather (Shikar Gah) | 18. Chinja. (Dogri Folk) | 35. Baaran (Dogri Folk) |
| 2. Bhand Pather (Darze Pather) | 19. Bhagtian (Dogri Folk) | 36. Geetru (Dogri Folk) |
| 3. Bhand Pather (Gosein Pather) | 20. Jagarna (Dogri Folk) | 37. Kukko (Gojri) |
| 4. Ladi Shah (Kashmiri) | 21. Challant (Kishtwari) | 38. Manzraach Rouf (Kashmiri) |
| 5. Bach Nagma (Kashmiri) | 22. Massadey (Dogri Folk) | 39. Mahiya & Tappa (Pahari) |
| 6. Hafiz Nagma (Kashmiri) | 23. Marriage songs1 (Ladakhi) | 40. Kud Dance (Jammu) |
| 7. Wanvun (Muslim) | three dimensions | 41. Jadiaan (Dogri Folk) |
| 8. Wanvun (Batt wanvun) | 24. Marriage songs2 | 42. Phumniyaan (Dogri Folk) |
| 9. Daastan (Kashmiri) | 25. Marriage songs3 | 43. Ramkot Chinja (Jammu) |
| 10. Sufiyana Music (Kashmiri) | 26. Bhand Pather (Angrez Pather) | 44. Dheku Dance (Bhadarwah) |
| 11. Bakhan (Dogri Folk) | 27. Bhand Pather (Navid Pather) | 45. Shure Baath (Kashmiri) |
| 12. Bait (Gojri Song) | 28. Dhumbali Dance (Kashmiri) | 46. Traditional Lossar Celebration (Ladakhi) |
| 13. Pahari Baar (Long melodies singing praise of hero's) | 29. Nyand Baath (Kashmiri) | 47. Lama Jogi Folk dance (Ladakhi) |
| 14. Jabroo (Ladakhi Dance) | 30. Manzil Baath (Kashmiri) | 48. Lharna folk music. (Ladakhi) |
| 15. Chajja (Dogri Folk) | 31. Dogri Lok Geet | 49. Gatka (Pahari Dance) |
| 16. Haran (Dogri Folk) | 32. Kaarkaan (Dogri Folk) | 50. Baar(Noora, Kanchi, Taja, Mariyaan etc.) (Gojri) |
| 17. Gadgail (Dogri Folk) | 33. Bishan Pattey (Dogri) | |
| | 34. Laadi (Labour Song)Dogri | |

The Bidder shall be J&K state subject holder. The proposal shall be accompanied with:

- Synopsis of the subject (not more than 3 forms)
- Treatment note
- Bio-data of the Bidder.

Terms and Conditions:

- Film shall be on high resolution HD format.
- The film shall have the archival value
- Each film shall cover all the aspects of the subject with proper documents
- The bidder shall be responsible for all the copy right issues related to the final product to be submitted.
- The final product shall be submitted in two DVD's and two hard disks (one mixed , one unmixed with back- up)
- Working stills of the shoot.
- The maximum budget of each documentary project of minimum 40 minutes duration will be Rs.1.00.lack.
- Taxes as applicable on the date shall be deducted at source
- The entries should reach this office with 21 working days from the date of publication of this advertisement .
- The proposals received will be scrutinized by the expert committee and the shortlisted persons/ organizations will be called for presentation and final selection by the committee.

For further clarification or information, if any, may kindly contact Mr. Anil Tickoo (9018805590) or Academy office at Jammu during office hours

R.S.V.P - 0191-2542640

Dr. Aziz Hajini
Secretary